



A. L. Wilmot



A small name-plate below the Edison decal on the Diamond Disc C-150 was the only clue!

Wilmot & Lester,

CHAMPION ACROBATIC CYCLISTS OF AMERICA.

On the Trail of the Edison C-150
Diamond Disc Phonograph

James Webb

THE ANTIQUE PHONOGRAPH MONTHLY® is published in ten issues per volume. It is mailed first-class to subscribers in the U.S.A. and Canada, and via surface or airmail to overseas. **APM** welcomes articles and news of interest to its readers, and offers its services to appropriate advertisers at reasonable rates. Please notify us promptly of any change in address to ensure receiving your copies on time.

Please send all correspondence, subscription orders, and advertising to:

Allen Koenigsberg
650 Ocean Avenue
Brooklyn, N.Y. 11226
(212) 941-6835

The contents of **APM** are Copyright © 1981 by Allen Koenigsberg. All Rights Reserved. ISSN: 0361-2147.

APM Classified Ad Rates

Same wording, **cost-per-ad** (name and address free)
x = number of issues

	1-4x	5-9x	10x
Up to 10 words	\$1.50	1.35	1.20
11 — 20 words	2.50	2.25	2.00
21 — 30 words	3.50	3.15	2.80
31 — 40 words	4.50	4.05	3.60
41 — 50 words	5.50	4.95	4.40
Display Rate	3.00/in.	2.75/in.	2.50/in.
1/2 Page (30 lines)	35.00	30.00	25.00
Full P. (60 lines)	65.00	55.00	45.00

Please multiply the *price-per-ad* by the number of times you wish the ad to appear.

All **APM** subscribers are enrolled in the *current* volume at the 10-issue rate of \$8.00. We reserve the right to reject any advertising. Box numbers may be used when full addresses are filed with **APM**. A sample issue will be sent free to a friend if a first-class stamp or IRC coupon is enclosed. Back issues, when available, will be supplied on a volume basis only. Thank you!

DEAR APM:

Question: I have what appears to be an original oil painting of Nipper and the Gramophone signed by Barraud. How rare is this?

I.S., Columbus, Ohio

Answer: Many phonograph companies produced trademark representations over the years and yours is apparently one of these. The canvas that you refer to has confused many collectors since it is so realistic. Victor announced in April 1921 that *reproductions* of the famous trademark design (made on stretched canvas 20" by 26") would be made available to their dealers for \$7.50 f.o.b. NYC. At this time, they could only be purchased with frames. By April of 1924, the program had expanded. Nipper could then be bought for \$4.00 unframed as well as \$7.50 in an "old bronze" frame. The canvas was actually run through a printing press many times to give the effect of a real oil painting. Other simulated oils included 16" by 22" prints of Caruso, Galli-Curci, Gluck and Heifetz. Unframed, these were \$3.00 each and framed in antique bronze and brown, they were \$4.50 each.

ZON-O-PHONE

Zonophone collectors will be very pleased to learn that a new transfer has been made for both front-mount and rear-mount models. Over the years, no one has attempted to make this difficult item, but Ed Pelo, (one of the Zonophone Pioneers) of Brooklyn, N.Y., has come up with one of the best decals we have ever seen. Once in place on the front panel of the cabinet and shellacked over, it is very difficult to tell the difference between the original and the repro. These are available in extremely limited quantities at \$10.00 ea. ppd., only from Charles Mandrake, Publisher of the *Zonophone Newsletter*, Box 955, Ashtabula, OH 44004. Our thanks to both of these collectors for making this item available!

MY DIAMOND DISC C-150: ON THE TRAIL OF W. D. WILMOT

James Webb

Although I have always been interested in collecting phonographs themselves, a chance find several years ago led me from Melbourne, Florida to Fall River, Massachusetts in an attempt to learn more about the man who originally sold my phonograph when it was new. There it was, just a handsome C-150 Diamond Disc phonograph (the "C" for Chippendale), but one with an *additional* plate below the Edison "signature" stating that it was sold by W. D. Wilmot of Fall River, Mass. My search for more information on the machine as well as the man led to thousands of miles of travel and dozens of letters. In this case, my work began *after* I found my machine, but it means much more to me as a result.

It was easier to find information on the model than the dealer. The C-150 was a floor model Diamond Disc machine which was announced on May 21, 1915, and came in mahogany or oak (fumed or weathered) at the original price of \$150. It stood 44¼" high, 19½" wide and 20¼" deep. On October 25, 1917, the price was raised to \$152.50 to cover the war tax. On January 1, 1918, the price became \$160. and finally \$175. by August 15, 1918. The machine was discontinued by Edison on March 11, 1919.

I now knew a good deal about my machine, but the identity of W. D. Wilmot was still a mystery to me. Soon I had letters going to the Fall River Historical Society, the Edison National Historic Site, and old local newspapers and photo studios. From these sources I learned that Wilmot's connection with Edison went beyond that of a simple commercial tie and I was able to piece together his life and something about the way phonographs used to be sold.

W. D. Wilmot was born in Rhode Island on July 20, 1855. He loved bicycling as a youngster and would go out even in the coldest weather, soon becoming known around Boston as the "Winter Rider." Around 1882, he turned "pro" and became known as "King of the Wheel." Over the next few years he travelled extensively through America, England and Russia, with partners such as Charles Allen, Lester, Pavillo, and Fred Sewell. He was an expert on unicycles, carriage

wheels and bicycles. This phase of his career seems to have ended around 1888.

On July 3, 1884, he had married Bessie B. Hatch in the Boston Bowdoin Square Baptist Church. Twelve years later, he moved his family to Fall River, Massachusetts and lived at 329 Walnut Street. His long interest in bicycles led him to open a new sporting goods and bicycle shop in 1896 at 162 North Main Street. There he became an agent for Columbia and Hartford bicycles and started a school for bicycle riding. He also sold Williams, Franklin, and American typewriters as well as a full line of sundries. By 1899, he moved to the other side of the street, at 101 N. Main, where he was to remain until his retirement in 1932.

Sometime between 1898 and 1899, he became involved with talking machines and records. His chief competition was from C. S. Brown Corp., a large department store in the area. Wilmot soon expanded and sold Columbia, Edison and Victor products, as well as general merchandise. He continued to offer these machines until 1911 when he dropped Columbia in favor of Victor and Edison. He then acquired a two-story building behind his store and dropped the Columbia and Hartford two-wheelers in favor of the Racycle and Yale lines. He also dropped his old typewriters in favor of the new Fox Visible. As if this were not enough to keep him busy, he also ran the largest doll hospital outside of Boston and found time to sell Cole Automobiles!

But when did he begin to sell Edison disc phonographs, you may ask? It was early 1914 that he finally decided to sell *only* Edison machines, carrying the Amberola cylinder models and the new Diamond Disc types. Within a year, he was written up in the Edison Phonograph Monthly for September 1914 as a model businessman and aggressive advertiser. He even bought Edisons by the trainload! It must have been during this period that he sold the machine I now own.

On September 7, 1920, he had enough clout to write to the Edison Recording Dept. and request that a title be done especially for him — *Christians Awake*. This was indeed promised to him by Mr. W. Maxwell (who

(Concluded on page 14)

IN THE PINK: A LAMBERT DISCOGRAPHY

Allen Koenigsberg

I have always been fascinated by the celluloid cylinders manufactured by Thomas B. Lambert of Chicago from 1900 to 1905. When I found my first "Pink Lamberts" in the late 1960's, there was no listing available anywhere to give an idea of repertoire, artists, dates, etc. of this interesting company. Dr. Duane Deakins had contemplated publishing a listing to complement his earlier work on Edison, Indestructible, and U.S. Everlasting, but he was tragically killed in a plane crash in 1962. Luckily, I was able to acquire his research notes in 1969 and have been adding numbers, artists and titles ever since. APM now owns over 45 Lamberts of all types, and has located three original catalogues of Lambert Records from 1903 and 1904. Also, many collectors have written in over the years with additional data, among them Cecil Dancer, Frank Stephens, John Steffen, George Schoen, George Blacker, John Kaar, G. R. Talbott, and John Petty. Recently, a Lambert Sampler by Joe Manzo appeared in Issue No. 32 of *The New Amberola Graphic*. It was obviously time for APM to gather all the xeroxes, letters, ads, catalogues, and notes, and get out a reasonably complete Lambert Discography.

Lambert cylinders came in many colors, first white (the natural color of celluloid), and then pink, brown and black. The first ones have the company name printed in ink across the grooves, and other early examples have little triangular blocks inside the title end to guide the cylinder onto the tapered mandrel. Since Edison controlled the patent on the tapered-bore, these were soon removed, as Lambert could only successfully claim that his cylinders were not *tapered* but only grasped the mandrel at one point on either end. The cylinders gradually became lighter in weight and were soon dyed black, sometimes over a previous coat of pink! The very early Lamberts had a good deal of surface noise and there is some evidence that the dyes were used to ease that problem.

Lambert's basic patent of March 20, 1900 is generally marked on the rim, and later the patent of July 29, 1902 replaced it. (Another patent, originating in France, was dated October 30, 1894, and appeared on cylinders Lambert made for other companies, such as I.P.L.S., Keating, etc.). By 1903 Lambert had developed his graphite and copper plat-

ing technique to the point that he was able to introduce an unbreakable Concert (5-inch diameter) cylinder, also with no core. (These titles, approximately 125 of them, will appear in the next issue). Some of the early standard cylinders also bear the mysterious initials 'S.S.' and 'H.S.' on the rim. The regular 2" diameter cylinders continued to be made until late 1904, or perhaps into early 1905. The highest number 2" was 1053 and the highest 5" was 5125. The total number of Lamberts issued was probably around 1200.

The problem of identifying Lambert titles is compounded by several difficulties. Lambert apparently licensed Great Britain's Edison-Bell Co. to manufacture their own pink cylinders, (or perhaps to share their masters) and these are frequently numbered within the same blocks (however, the announcements will usually state "Edison-Bell"; that is why all Lamberts must actually be played). These often will have a pencilled 'E' inside the cylinder. Also, some numbers were apparently re-assigned and used more than once. (Some seem to have a small letter "a" next to the number). Other cylinders have more than one pencilled number inside, opposite the title end. Sometimes the letters "Tr" also appear inside. This latter mark, as well as the crossed out numbers, seems to indicate that the entire cylinder was re-pressed and a new selection literally steamed over the first. The last cylinders made, which used a plaster core for the first time, had no pencilled notations.

The numerical 2" series began at #101 and continued through 1053. What is most surprising in the early numbers is the large quantity of Yiddish cylinders (some marked with the letter "H"), and I know of nothing to account for this, other than the physical nearness of the recording talent in Chicago. A random sampling of some three dozen records (thanks to Cort Ancman and Eileen Hirsch) matched the catalog listings perfectly, suggesting that perhaps the present gaps are real.

If the response is adequate, we plan to issue a separate Catalog of Lambert Cylinders (2" and 5"), along with ads, patents, and details about Lambert's life and work. Although we feel that most of the numbers and titles have probably been identified, any reader who is able to fill in the spaces (noting the color as well) or make corrections will be entitled to a special courtesy discount on the final discography. For the sharp-eyed, there is also etched information on the cylinders right after the record grooves.

LAMBERT DISCOGRAPHY

Copyright ©1981 by A. Koenigsberg
(All Rights Reserved)

101	Al tiro avdi Jacob (Koenig Lear)	William Nemrel	234	Then you'll remember me (from the Opera)	?
102	Tahne nit	S. Smulewitz (tenor)	245	Serenade from the Opera	Olivette Tenor
102	<i>Song I love</i>	<i>Harlan and Stanley</i>	254	The stars and stripes forever	Band
104	Das kriegele	William Nemrel	259	Day's dream	?
106	Shulamis	William Nemrel	263	Light cavalry charge	Band
107	Das pastuchel	?	272	Der Lustspiel overture	Band
108	Min hameizar	?	274	Selections from Faust	Band
109	Hamavdel (A Groben Yung)	M. Rubin	299	As the summer days go by	Song
110	Lustige chsidim	Dave Franklin	301	Artist's life waltz	Band
112	Schmendricks besetzens	Dave Franklin	302	Eil mole rachmim	M. Rubin
121	Der pussick	?	304	Die yudishe chuppe	M. Rubin
124	Die border	S. Smulewitz	305	Das yudel (die Nachtigel von Jerusholaim)	S. Smulewitz
131	A harbe shaile	?	306	Zu sogen is a shand (die Zwei Tanoim)	S. Smulewitz
136	Dem rebens chochmes	S. Smulewitz	307	Awade (Sheivet Jehudo)	S. Smulewitz
140	A waib (Halfernus)	S. Smulewitz	308	Er hot gelacht (Santa Pier)	Smulewitz
144	Kabet es owicho	?	309	Mogein oweis	William Nemrel
144	<i>Ben Hur chariot race</i>	<i>Whistling</i>	310	Odom jeseide miofor (Rosh Hashana)	William Nemrel
147	Das zifferblatt	?	311	Dastoirele (Jacob and Eisow)	William Nemrel
148	Weisoso (Achashweires)	Dave Franklin	311	<i>Poet and peasant overture</i>	<i>Orchestra</i>
150	Meine tate hot gemacht (Schamel Israel)	Dave Franklin	312	Audo Lo-Eil (Koenig Lear)	William Nemrel
150	<i>Uncle Josh and the lightning rod agent</i>	<i>Cal Stewart</i>	313	Zu gefellen menner (America)	S. Smulewitz
154	U. J. Weathersby at a camp meeting	Cal Stewart	314	Wos sogstu breine	?
166	Kalle besetzens	M. Rubin	314	<i>March of a gallant knight</i>	<i>Band</i>
167	Hagode shall peisach	Dave Franklin	315	Sunflower clog dance	Band
178	Shicker lied (Acadas Yitzchak)	S. Smulewitz	316	Il trovatore	Band
179	Das depeshele (Die Juden in Brazilien)	S. Smulewitz	318	Sholem aleichem	S. Smulewitz
181	Chosen kalle	?	319	Babe und einickel	?
182	Shoemer	?	319	<i>Bohemian girl</i>	<i>Band</i>
185	Jetzias mizraim (Teibele)	S. Smulewitz	320	Haietochen	?
187	Die glesele mashke	S. Smulewitz	321	Sprinzes bentchen	M. Rubin
188	Ben hador	?	322	Double eagle march	Band
192	Serenade	Vocal duet	326	Sweet repose waltz	?
193	Say farewell, but not goodbye	Song	350	My lady Lou	Tenor
195	Bist mein matone (die Zwei Tanoim)	S. Smulewitz	359	Last rose of summer	?
196	The holy city	Tenor	367	The nightingale polka	Piccolo solo
197	A dream	Tenor	375	Il miserere	?
199	Der kadesh (Jeshive Bocher)	William Nemrel	389	Jolly coppersmith	Band
200	Kol nidrey	S. Smulewitz	401	Hosanna	Baritone
202	Schlof lied, lu-lu-lu	S. Smulewitz	407	Emmett's lullaby	Cornet solo
204	Kerker gebeth (Ben Jacob)	Nemrel	416	Lam', lam', lam'	Arthur Collins
207	Love's sorrow	Song	418	Mrs. Murphy's chowder	Arthur Collins
210	Hornpipe medley	Clarinet	432	Dancing on the old Swanee	Banjo
213	La sonnambula	Clarinet	435	The reaper's chorus	Brass Qt.
218	Overture Semiramide	Military Band	436	My Mary Lou	Mandolin solo
			439	The colored major	Mandolin duet
			441	Medley of coon songs	Mandolin duet
			445	Holy city (see 196)	Tenor solo
			446	Home on the sea	Mandolin

448	She was one of the working girls	?	552	Sentinel asleep	W. F. Hooley
450	Pickaninny polka	Xylophone (Lowe)	553	Pvt. Tommy Atkins	W. F. Hooley
457	Camping on the old Suwanee	Banjo	554	Salome (Whistling)	H. S. Wright
459	Sweet belle Mahone	American Qt.	555	Mosquito parade (Whistling)	Wright
465	My charcoal charmer	Baritone solo	556	Mike, Mike, Mike	Steve Porter
468	Rocked in the cradle of the deep	Tuba	557	My castle on the Nile	S.H. Dudley
500	My creole Sue (133?)	Joseph Natus	558	Our wedding bells will ring someday	Steve Porter
504	My wild Irish rose	Joseph Natus	559	My old wild western rose	Vocal duet
505	Honeysuckle and the bee	Joseph Natus	560	Farmyard medley	American Qt.
506	When you were sweet sixteen	Natus	562	Little darling, dream of me	Amer. Qt.
507	I'll be with you when the roses bloom again	Joseph Natus	563	The sleighride party	American Qt.
508	The tale of the kangaroo	Joseph Natus	564	Baby mine	Vocal duet
510	Little bunco queen	Edward M. Favor	565	When the harvest days are over	American Qt.
511	Mary Green	Edward M. Favor	566	Carry me back to old Virginia	American Qt.
513	Sweet Genevieve	Porter & Biehling	567	A trip to the county fair	American Qt.
515	Pinkie	Porter & Biehling	568	Steamboat leaving the wharf at New Orleans	American Qt.
516	Church scene from "The Old Homestead"	American Qt.	569	Battle of Santiago	American Qt.
517	Kiss me good night, little darling	Porter & Biehling	570	Coon, coon, coon	Collins & Natus
518	Hello, Central, give me Heaven	Porter & Hogan	571	Tell me, dusky maiden	Col. & Natus
519	Louisiana Lou	American Qt.	572	Whoa, Bill	Collins & Natus
520	A coon wedding in southern Georgia	American Qt.	573	Ain't that a shame	Collins & Natus
521	Soldier's farewell	American Qt.	574	McManus and the parrot	Col. & Natus
522	A night trip to Buffalo	American Qt.	576	Seaflower polka	Cornet solo
524	Patriotic songs	American Qt.	579	Ain't dat a shame (?)	Collins & Harlan
525	Dixieland	American Qt.	585	Casey's fight with Oney Geager	Talk.
527	Sidewalks of New York	American Qt.	587	Casey at the Klondike	Talking
528	The holy city	American Qt.	588	Casey taking the census	Talking
529	Good bye, Dolly Gray	American Qt.	589	The jolly coppersmith	MB
530	Believe me	Chimes	590	A meeting of the Limekiln Club	American Qt.
531	Old folks at home	Chimes	591	Finnegan's surprise birthday party	American Qt.
532	Lead, kindly light	Chimes	593	Whistling bowery boy	S.H. Dudley
533	Bird imitations (Whistling)	J. Belmont	594	Cornfield medley	American Qt.
534	Whip-poor-will (Whistling)	J. Belmont	595	Kentucky babe	American Qt.
535	I am the man who makes the money in the mint	S.H. Dudley	596	Old Uncle Ned	American Qt.
536	On a Sunday afternoon	H. McDonough	597	Old Black Joe	American Qt.
537	Whistling coon	S.H. Dudley	598	Sweet and low	American Qt.
538	Jolly fellows waltz	Band	599	The lost chord	American Qt.
539	Morning, noon and night in Vienna overture	Metropolitan Band	600	The vacant chair	American Qt.
540	Stars and stripes	Metropolitan Band	601	Bye and bye	Vocal duet
541	Kansas City march	MB	602	Daisy and butterfly	Vocal duet
542	Rip Van Winkle was a lucky man	Steve Porter	603	When two little hearts are one	Dudley & McDonough
543	Queen of the islands	MB	604	When the birds go North again	Dudley & McDonough
544	Emmett's lullaby	Metropolitan Band	605	Rip Van Winkle was a lucky man	Arthur Collins
545	Belle of New York	Metropolitan Band	608	Hunky dory (Whistling)	H. S. Wright
546	Singing girl march	Metropolitan Band	609	Mocking bird (Whistling)	H. S. Wright
547	Pretty Katie	Metropolitan Band	610	Under the double eagle (Whistling)	H. S. Wright
550	For old times' sake	Steve Porter			
551	Bessie, my right hand bower	Voc. duet			

611	La paloma	Carlos Francisco	689	Selection from The Huguenots	MB
612	The lost chord	Carlos Francisco	690	La barcarole waltz	MB
613	Wait	Carlos Francisco	691	Titl's serenade	Cornet & Clarinet
616	Military man	Harry McDonough	692	Mignon polonaise	Vocal solo
617	Just for today	Harry McDonough	698	The man behind the gun that rules the world	C. Siegel
618	Thine eyes so blue and tender	Harry McDonough	702	I love you	Harlan & Stanley
619	Marionette	Harry McDonough	708	Pretty maiden	Mandolin duet
620	My Elinore	Harry McDonough	709	Two rivals	Cornet duet
621	Sun of my soul	American Qt.	712	I got mine	Vocal duet
622	Lead, kindly light	American Qt.	715	Sweet Antionette	Harlan & Stanley
623	Nearer, my God	American Qt.	720	Kittens and cats (<i>see</i> 789)	Steve Porter
624	Rock of ages	American Qt.	721	First rehearsal for the husking bee	Collins & Harlan
625	Convent bells (with chimes)	S. Porter	722	Down in the cornfield	American Qt.
626	Friar of orders gray	S.H. Dudley	723	All aboard for slumberville	Har & Stan
627	Almost persuaded	American Qt.	726	Blaze away (Banjo solo)	Vess Ossman
629	Where is my wandering boy tonight	American Qt.	727	Creole belles (Banjo solo)	Vess Ossman
630	Darling Nellie Gray	American Qt.	729	Whoa Bill (Banjo solo)	Vess Ossman
631	In the sweet bye and bye	American Qt.	730	Hunky dory (Banjo solo)	Vess Ossman
632	Love thoughts	Bass Clarinet solo	731	Colored major (Banjo solo)	Ossman
633	Village blacksmith	W.F. Hooley	732	Raggy raglans (Banjo solo)	Ossman
634	Hearts and flowers	Bass Clarinet solo	733	Rip Van Winkle medley (Banjo solo)	Vess Ossman
635	Angels' serenade	Bass Clarinet solo	734	Sounds from Africa (Banjo)	Ossman
636	Killarney song	G. J. Gaskin	735	Chinese picnic (Banjo solo)	Ossman
637	Asleep in the deep	W.F. Hooley	740	Moon song	Arthur Collins
638	Ave Maria	Clarinet	741	Creole belle	Arthur Collins
639	Vesper bells (with chimes)	S. Porter	742	A little bit off the top	S.H. Dudley
640	Love's dream after the ball	Bass Clar.	757	Just barely living	Song
641	When the roses bloom again	Bass Clar.	758	Tain't no disgrace to run when you're skeered	Song
642	Abide with me	American Qt.	759	Wouldn't that make you hungry	Song
644	When the bloom is on the rye	Am. Qt.	760	Woodchuck song	Bob Roberts
646	Onward Christian soldier	Amer. Qt.	761	Moriarity	Vocal duet
647	My country 'tis of thee	American Qt.	762	Ephasafh Dill	Vocal duet
648	My faith looks up to thee	Amer. Qt.	763	He was a sailor	Vocal duet
649	Gounod's Ave Maria	W.F. Hooley	764	Never bank on a traveling man	Duet
650	Darkies dream	Metropolitan Band	765	What would the neighbors say	Collins & Harlan
653	Serenade Boccaccio	Metropol. Band	765	<i>Heart bowed down</i>	Carlos Francisco
655	Columbia polka	Metropolitan Band	766	Under the Anheuser bush	Vocal duet
656	Cakewalk	Metropolitan Band	767	It was the Dutch	Song
660	War song medley	Metropolitan Band	768	Chauncy, king of the chappie boys	?
662	Smiles and tears	Metropolitan Band	769	That's a habit I never had	Song
664	Day dreams	Metropolitan Band	770	I don't want money	Song
666	Creole belles	Metropolitan Band	771	Isn't it lovely to be on the stage	Song
669	Charge of the red Hussars	MB	771	<i>Holy night</i>	Carlos Francisco
670	Blue Danube waltz	Metropol. Band	772	Why don't my baby write and tell me why	Song
671	Double eagle	Metropolitan Band	773	Gone to glory	Song
672	Washington post march	MB	774	Hannah, won't you open that door	?
673	Zampa	Metropolitan Band	775	Hannah	Song
675	Dare devil galop	Metropolitan Band	776	I'm king of the Schutzenfest	Song
678	Tramp, tramp, tramp	MB	776	<i>La Marseillaise</i>	Carlos Francisco
682	Pretty Peggy	Metropolitan Band	777	Laughing song	?
685	Rosalind waltz	Metropolitan Band			
686	Wine, women and song waltz	MB			
687	Blaze away two-step	Metropol. Band			
688	La serenata waltz	Metropol. Band			

778	Dear old girl	Song	819	I'm old but I'm awfully tough	Stewart
779	Peggy Brady	Song	820	And then I laughed	Cal Stewart
780	Sweetest girl in Dixie	Song	821	Let all obey	George F. Bradley
781	Navajo	Song	822	I know she waits for me	G.F. Bradley
782	I hate to get up early in the morning	Arthur Collins	823	Thy sentinel am I	G.F. Bradley
783	Rendezvous waltz	Metropolitan Band	824	Queen of the Earth	G.F. Bradley
784	In Zanzibar	Song	825	Hiawatha	Harry McDonough
784	<i>Soldiers' Chorus from Faust</i>	MB	826	The Dixie girl (Banjo)	Parke Hunter
785	The gondolier	Song	827	Coontown chimes (Banjo)	P. Hunter
786	Peggy Brady	Song	828	Hoosier frolic (Banjo)	Parke Hunter
786	<i>A Frangesa</i>	Metropolitan Band	829	Banjo medley (Banjo)	Parke Hunter
787	The Fortune Teller march	MB	830	Hiawatha (Banjo)	Parke Hunter
787	<i>New Colonial March</i>	?	831	Waltz bleu	London Concert Orch.
788	Backyard conversation	Steve Porter	832	In coonland	London Regimental Band
789	An armful of kittens and cats	S. Porter	833	Second selection from Geisha	LCO
790	Back to the woods	Steve Porter	834	In darkest Africa	LRB
791	Stay in your own backyard	S. Porter	835	Second selection from 'A Country Girl'	LRB
792	Blooming Lize	Steve Porter	836	Departure of the troop ship	LRB
793	Navajo	Song	837	The elephant and the mosquito	LRB
793	<i>You couldn't hardly notice it at all</i>	Steve Porter	838	Sylvia (Piccolo)	Eli Hudson
794	Carrie couldn't carry any more	Steve Porter	839	The electric polka (Picc.)	Eli Hudson
795	O! O! O'Brien	Collins & Harlan	840	Birds of the forest (Cornet duet)	Jenner & Hicks
796	Marriage is sublime	Collins & Harlan	841	The two pearls (Cornet duet)	J & H
797	Hooray for Baffin's Bay	Col. & Harl.	842	Selection of plantation medleys	LRB
798	You can't fool all the people all the time	Arthur Collins	843	Selection from 'Cloches de Corneville'	LRB
799	Every morn I bring her chicken	Arthur Collins	844	Midshipmite	W.F. Hooley
800	I'm a Jonah man	Arthur Collins	845	Heart of America march	Song
801	Congo love song	Arthur Collins	846	Uncle Josh in an automobile	Stewart
802	Imitation of bagpipe and Scotch airs	Violin (D'Almaine)	847	Si Pettingill's brooms	Cal Stewart
803	Ben Bolt (w/ var.)	Violin (D'Almaine)	848	Uncle Josh at a circus	Cal Stewart
804	Raff's cavatina	Violin (D'Almaine)	849	Jim Lawson's horse trade	Cal Stewart
805	Marty Maloney's wake (w/ violin)	Len Spencer	850	U.J. at the Ananias Club	Cal Stewart
806	Arkansaw traveler	Len Spencer	851	I'm thinking of you all the while	Song
807	Con Clancy's Christening	L. Spencer	852	My little 'rang outang	Song
808	Sing hallelujah	Len Spencer	853	Up in a cocoanut tree	Billy Murray
809	Making the fiddle talk	Len Spencer	854	Alec Busby, don't go 'way	Billy Murray
810	When I'm yours, dear	Miss Spencer & H. McDonough	855	Sammy (from The Wizard of Oz)	?
811	Yumuri	Shannon's 23rd Regiment Bd.	856	My Alamo love	Song
812	United States Forever	S's 23rd RB	857	Down on the farm	Harry McDonough
813	Columbia polka (Cornet)	F.O. Currier	858	Lazy Bill (Whistle)	Song
814	Surf polka (Cornet)	F.O. Currier	859	Only a dream of the golden past	Song
815	Fair Harvard (Cornet)	F.O. Currier	860	Polka dot two-step	S's 23rd RB
816	Uncle Josh Weathersby in a Depart- ment Store	Cal Stewart	861	College days two-step	S's 23rd RB
817	Uncle Josh at a camp meeting (see 154)	Cal Stewart	862	Bedelia	Shannon's 23rd Regiment Bd.
818	Last day of school at Pumpkin Center	Cal Stewart	863	Dance of the Brownies	S's 23rd RB
			864	Popular medley	S's 23rd RB
			865	Uncle Sammy march	Song
			866	Dixie girl two-step	Orchestra
			867	Don't make them scand'lous eyes at me	Orchestra
			868	Beaumarie caprice gavotte (bells)	Orch
			869	Laughing water	Orchestra
			870	Anona intermezzo	Orchestra

871	I love only one girl in the wide, wide world	Song	918	Good old summertime	McDonough
872	Sal (from Three Little Maids)	Song	919	Wait at the gate for me	McDonough
873	Please, Mama, buy me a baby	Song	920	Try again, Johnny	Harry McDonough
874	Always in the way	Frank Morgan	921	Could you be true to eyes of blue	Harry McDonough
875	U. J. in a Chinese laundry	Cal Stewart	923	The stein song	W.F. Hooley
876	My little bunco queen	Song	924	The king's highway	W.F. Hooley
877	Differences between a German and Irish picnic	Cal Stewart	925	Father, won't you speak to Sister Mary	Dan W. Quinn
878	Uncle Josh's arrival in N.Y.	Stewart	926	Sweet repose	Tanner
879	He laid away a suit of gray	H. McDon.	927	Starlight queen	Harry McDonough
880	Close Dat Eye	American Qt.	928	When Kate and I were comin' thro' the rye	Harry McDonough
881	Can't stop	Dan W. Quinn	929	Yo! Ho! little girls	Harry McDonough
882	Lorelei	American Qt.	930	Nobody just like you	H. McDonough
883	We won't go home until morning	?	931	Creole Belles	Whistling
884	Aunt Nancy Smith's visit to New York	Cal Stewart	932	Nursery rhymes	Collins & Harlan
885	Jim Lawson's hogs	Cal Stewart	933	Two rubens in a tavern	Col. & Harl.
888	Trinklied	August Kreuder	934	Closing time in a country grocery	Collins & Harlan
889	In einen kuehlen Grunde	A. Kreuder	935	Jerry Murphy	Collins & Harlan
890	Die reizende Konstanze	A. Kreuder	936	Strike out McCracken	Col. & Harl.
891	Mutter der Mann will mir was thun	August Kreuder	937	Little cotton dolly	American Qt.
892	Parody auf das Lied 'Mamie'	Kreuder	938	Fare thee well, Molly darling	Am. Qt.
893	Mein engel du, Elizabeth	Kreuder	939	In the good old summertime	Am. Qt.
894	Parody auf 'Wenn die Blatter leise rauschen'	August Kreuder	940	Days of old march	LRB
895	Putt, putt, putt, mein Hannchen	August Kreuder	941	Selection from 'Florodora'	LRB
896	Parody auf 'Der Erste Schnee'	Kreuder	942	Commemoration march	LRB
897	Englishe Lady	August Kreuder	943	Hands across the sea	LRB
898	Ist denn kein Stuhl da fur Hulda	August Kreuder	944	Reeves' march	LRB
899	Walzer, Konversationen	Kreuder	945	First selection from the Toreador	LCO
900	Lorelei	August Kreuder	946	Second select. from the Toreador	LCO
901	Die Wacht am Rhein	August Kreuder	947	Third select. from the Toreador	LCO
902	Im Grunewald ist Holzanction	Kreuder	948	March from 'Boccaccio'	LCO
903	Down where the cotton blossoms grow	Arthur Collins	949	Selection from 'The Gondolier'	LCO
904	Mr. Dooley	Arthur Collins	950	Belle of New York	LCO
905	Pat Malone forgot that he was dead	Dan W. Quinn	951	Birds at the brook	LCO
906	Helen Gonne	Arthur Collins	952	The nightingale and the frog	LCO
907	Under the bamboo tree	A. Collins	953	Hunting scene	LCO
908	Eva	Arthur Collins	954	Cock of the North	LRB
909	I want to be an actor lady	A. Collins	955	Medley of coon songs (B)	Oakley
910	Home ain't nothing like this	A. Collins	956	Queen of the burlesque (Banjo)	Oak.
911	Girlie with the baby stare	A. Collins	957	Darkies' dawn (Banjo)	Olly Oakley
912	Malinda's ragtime ball	Arthur Collins	958	Gallopade (Banjo)	Olly Oakley
913	Nancy	Arthur Collins	959	Spring flower waltz	Am. Parlor Orch.
914	Mandy, won't you let me be your beau	Arthur Collins	960	Tale of a sea shell	Am. Parlor Orch.
915	Down where the Wurzburger flows	Arthur Collins	961	Under the bamboo tree	Am. P. Orch.
916	Come back, Dinah	Arthur Collins	962	I've got my eyes on you	Am. P. Orch.
917	My maid from Hindoostan	A. Collins	963	Mr. Dooley two-step	Am. P. Orch.
			964	Hiawatha	American Parlor Orchestra
			965	Susiana medley two-step	Am. P. Orch
			966	Selection from the Chinese Honey-moon	American Parlor Orchestra
			967	La serenata	American Parlor Orch.
			968	I'm unlucky	American Parlor Orch.
			969	California dance (Clarinet)	Pierre Leo

- | | | | | | |
|------|---|-----------------------|------|--|---------------------------|
| 970 | Mignon polonaise | (Clarinet) P. Leo | 1017 | Rubenstein's Melody in F (Violin) | |
| 971 | Carnival of Venice | (Clarinet) P. Leo | | | Sr. Packe |
| 972 | Mayflower polka | (Clarinet) P. Leo | 1018 | You can't think of everything | Quinn |
| 973 | Waltz D flat, Chopin | (Clarinet) P. Leo | 1019 | Indian war dance | LCO |
| 974 | Down deep in the cellar | (Clarinet) Leo | 1020 | The Bells of St. Marlo | LCO |
| 975 | Cadenza and air | (Clarinet) Pierre Leo | 1021 | Sword and lance | LRB |
| 976 | Caprice mazourka | (Clarinet) P. Leo | 1022 | Amoretten tanze | LRB |
| 977 | Katie, my Southern rose | McDonough | 1023 | First selection from Faust | LRB |
| 978 | Heidelberg stein song | McDonough | 1024 | Tres jolie waltz | LRB |
| 979 | Noreen Mavoureen | H. McDonough | 1025 | Sounds of peace | LRB |
| 980 | My own United States | McDonough | 1026 | Overture Zampa | LRB |
| 981 | Down at lovers' roost | McDonough | 1027 | Stars and stripes forever | LRB |
| 982 | Sly mussette | Harry McDonough | 1028 | Morning, noon and night | LRB |
| 983 | Two eyes of blue | Harry McDonough | 1029 | El capitan | LRB |
| 984 | Message of the violet | McDonough | 1030 | Rabbit hash | Billy Golden |
| 985 | Tessie | Harry McDonough | 1031 | Roll on the ground | Billy Golden |
| 986 | Since I first met you | McDonough | 1032 | Turkey in the straw | Billy Golden |
| 987 | Auction sale of furniture & household goods | Len Spencer | 1033 | Singers at a mixed ale party | Golden |
| 988 | Abe Rogensky's Ball | Len Spencer | 1034 | Bye, bye, ma honey | Billy Golden |
| 989 | You've been a good old wagon, but you done broke down | Len Spencer | 1035 | Any old place I can hang my hat | ? |
| 990 | Ruben Haskins of Skowhegan, Maine | Len Spencer | 1036 | In dear old Illinois | McDonough & Biehling |
| 991 | I take things easy | Len Spencer | 1037 | Strike up the band | Arthur Collins |
| 992 | Auction sale of pawnbroker's unredeemed pledges | Len Spencer | 1038 | And the parrot said — | S.H. Dudley |
| 993 | C-H-I-C-K-E-N | Len Spencer | 1039 | In the sweet,bye and bye | McDonough & Biehling |
| 994 | On Emancipation Day | Len Spencer | 1040 | Song bird of melody lane | McDonough & Biehling |
| 995 | Waltz amoureux | Bohemian Band | 1041 | Engaging an opera company | Dudley |
| 996 | The coster's wooing | Bohemian Band | 1042 | His old familiar tune | S.H. Dudley |
| 997 | Over the waves | Bohemian Band | 1043 | I'm wearing away my heart for you | McDonough & Biehling |
| 998 | Liberty bell march | LCO | 1044 | Alagazam march | (Xylophone) Chas. P. Lowe |
| 999 | Whistling Rufus | LCO | 1045 | My little Coney Isle | H. McDonough |
| 1000 | Dream and remember intermezzo | Bohemian Band | 1046 | Kate O'Toole | Harry McDonough |
| 1001 | Finale of the Tannhauser Overture | Bohemian Band | 1047 | I'm yours, sweetheart, forever | Harry McDonough |
| 1002 | Overture Rienzi | Bohemian Band | 1048 | Dixie land | American Parlor Orch. |
| 1003 | Gypsy life | Bohemian Band | 1049 | Because you were an old sweetheart of mine | Harry McDonough |
| 1004 | Poet and peasant overture | LRB | 1050 | My own Leonore | Harry McDonough |
| 1005 | The passing of ragtime | LRB | 1051 | Pretty little Dina Jones | (Xylophone) Chas. P. Lowe |
| 1006 | A bundle of mischief | LRB | 1052 | Xylophone medley | (Xylophone) Chas. P. Lowe |
| 1007 | March of the Israelites | LRB | 1053 | American patrol | (Xylophone) Lowe |
| 1009 | I couldn't do a thing to you | Quinn | | | |
| 1010 | When the harvest days are over | Song | | | |
| 1011 | When the roses bloom again | McDon. | | | |
| 1012 | In the moonlight with the girl you love | Harry McDonough | | | |
| 1013 | Couldn't help it, had to | D. W. Quinn | | | |
| 1014 | Those things cannot be explained | Dan W. Quinn | | | |
| 1015 | Mozkowski's serenade (Violin) | Sr. Packe | | | |
| 1016 | Medley of Irish airs (Violin) | Dan Murphy | | | |

Well, that's the list as it now stands (Feb. 1981). If you have any further Lambert material— names, dates, colors, etc., *please* contact **APM**. Our most sincere appreciation to all the collectors who made this compilation possible. We will cover the 5" diameter Lamberts in the next issue. □

More About Our Books!

APM Trade Catalogs & Posters

If you want to identify your machines quickly and accurately, then these attractively printed catalogs (many in color) are just for you! All are profusely illustrated and most contain anywhere from 20 to 80 glossy pages. Their main advantage, besides making perfect companions for your matching phonographs, is that they show exactly how the talking machines were displayed, with correct horns, reproducers, cranks, cabinets, etc., even with original prices!

For example, the *1901 Iver Johnson Catalog* (\$4.50) has 80 pages of pictures and descriptions of all kinds of phonograph accessories, like reproducers, record cabinets, listening rails, oil cans, horns and cranks, elbows, diaphragms, springs, carrying cases, etc. for disc and cylinder models.

Another beauty is the *1899 Talking Machine Co. of Chicago Catalog* (3.25) with 64 pages of cylinder records and pictures of many Edison and Columbia phonographs, some with the latest Polyphone Attachment, an early form of "stereo."

One of the most handsome publications was the *1902 Bettini Phonograph Supplies Catalog* (4.95) with its stunning silver, black, red, and brown covers. Illustrated throughout in detail on 40 pages is the full range of Bettini apparatus shown on various Edison and Columbia machines.

The *1910-1917 Victor Repair Manual* (5.25) has 64 pages of parts layouts for most outside horn Victors and some inside horn models. Literally every gear and hinge is fully illustrated, with special sections on mainspring replacement and reproducer repair.

As the phonograph began to sweep America, Edison's National Phonograph Company decided to issue a basic guide book to their many machines. This legendary book, *The Phonograph and How to Use It* (13.95), was first published in 1900 and has been reproduced in every detail, including the three-color embossed hard-covers and linen-sewn binding. Its 182 pages contain everything, from the history of the phonograph in the tinfoil days, to the latest in Edison coin-operated models. Detailed line drawings show all the basic styles, with many break-away views of motors, upper mechanisms, reproducers, etc. This is an essential book for the Edison collector.

Antique Phonograph Publications

One of our newest books is *Collecting Phonographs and Gramophones* (14.95) by Christopher Proudfoot. This beautiful hard-cover volume has nearly 100 photographs, most in color, of every type of cylinder and disc talking machines. Written by Christie's Gramophone Expert, it contains many helpful suggestions for beginning a collection, what to look for, what can and cannot be fixed, specific spring and cabinet repairs, etc., as well as a list of further places to write to for information. Every machine is also given a current appraisal value.

Another beautiful new book is the 274-page *Phonographs and Gramophones* (24.95) by Herbert Juttmann. Hundreds of black-and-white photos show machines, mostly European, rarely seen in the average collection. While the German text may be a drawback for some, the pictures, as we like to say, "are in English!" The book is also fully indexed, with nice line drawings to illustrate the various principles.

The long-awaited book by Ron Dethlefsen is finally available! Entitled *Edison Blue Amberol Recordings, 1912-1914* (22.95), it is the first volume of a 2-volume set. It is basically organized around the fascinating record slips found inside many of the Blue Amberols and contains over 300 of them. Pictures are included of the artists and machines, as well as dozens of biographies. The Blue Amberols are cross-indexed to Edison Diamond Discs and the earlier wax Amberol cylinders, and are arranged alphabetically by title. Much is included on the history of Edison records, manufacturing processes, molds, number of records sold, "live" and dubbed issues, etc. Printed in a signed and numbered edition of 500.

Now out of print everywhere else, *The EMI Collection* (12.95) by Ernie Bayly, is available only from APM under special arrangement. This limited edition, with its handsome green and gold covers and nearly 300 large glossy photographs, will surely become an historic item since the entire collection on which the book is based was recently sold at Auction. Each machine is fully described and dated, and there is an excellent section on Cameraphones and needle tins. We suggest you get this one, as it represents an excellent value for your money.

One of the most marvelous projects in the history of the phonograph hobby has been the re-release of the original series of Edison dealers' magazines entitled *The Edison Phonograph Monthly*. These were sent by Edison to his registered dealers every month, and each volume, bound in hard red and gold covers, contains 12 issues full of new record releases, equipment announcements, design changes, ads, company advice, line drawings, tips on salesmanship, etc. The years 1903 to 1909 have been published in seven volumes, ranging from 180 to 312 pages. Vol's 1, 2, 3, 4, 5 are 12.95 each, and Vol's 6 and 7 are 13.95 ea. Readers will be informed as more appear.

If you are interested in the earliest days of the phonograph, when Edison introduced his first commercial models, then you will be fascinated by *The 1890 Edison Phonograph Convention* (7.95). This 261-page book contains much inside information on the development of the first Class M Electric versions, the Water Power and Treadle types, and the appearance of the first coin-operated phonographs. The entire convention (the first ever held) was recorded on wax and the various gossip and reports (and arguments) give the meeting a real sparkle.

One of the finest celebrations in honor of the 100th anniversary of the invention of the phonograph was held in Edinburgh, Scotland in 1977. In conjunction with their beautiful Exhibit, ten phonograph historians were invited to speak at the Official Opening. The papers have been published under the imposing title of *The Royal Scottish Phonograph Symposium* (13.95). The authors include Ray Wile, George Frow, Peter Adamson and others, on topics as diverse as gramophone furniture design, Berliner records, the invention of the tinfoil phonograph, the electrical reproduction of cylinders, etc. Many of the articles are handsomely illustrated. This book was printed in a limited edition solely for the Centenary and will not be re-issued when sold out.

IF YOU HAVE ANY QUESTIONS ABOUT OUR BOOKS AND CATALOGS, PLEASE LET US KNOW. YOUR SATISFACTION IS GUARANTEED!

ANTIQUE PHONOGRAPH AND RECORD COLLECTORS' CHECK LIST!

APM ANTIQUE PHONOGRAPH PUBLICATIONS

The Phonograph and How to Use It
 The *Official* 1900 Edison Lab Manual on
 Cylinder Phonographs, many beautiful
 line drawings, 182 pp., hard-bound \$13.95 _____

COLORFUL TRADE CATALOGS AND POSTERS

1899 Talking Machine Co. of Chicago Cat. 3.25 _____
 1878 Phonograph Posters, *Set of five* 5.75 _____
 1906 Columbia Graphophone Catalog 3.25 _____
 1908 Babson Edison Phonograph Catalog 3.75 _____
 1896 Berliner Hand-wind Instructions, w/ad 1.50 _____
 1900 Consolidated Gramophone Catalog 3.50 _____
 1902 Berliner Gramophone Co. Catalog 3.25 _____
 1909 Victor Talking Machine Co. Catalog 3.95 _____
 1901 Iver Johnson Talking Machine Catalog 4.50 _____
 1898 Edison, Columbia, Pathe, Bettini Cat. 5.75 _____
 1905 Edison Standard Operating Instructions 1.50 _____
 1901 Victor Talking Machine Catalog 3.35 _____
 1897 Columbia Graphophone Catalog 2.95 _____
 1899 Edison Phonograph Catalog 3.95 _____
 1902 Bettini Phonograph Supplies Catalog 4.95 _____
 1878 Edison Tinfoil Instruction Manual 2.25 _____
 1906 Edison Coin-operated Phono. Catalog 3.95 _____
 1910-1917 Victor Repair Manual 5.25 _____
 1893 Edison North American Phono. Catalog 4.95 _____
 1898 Roller Cob Organ Catalog 1.95 _____
 Directory of Phonograph Collectors, '74 3.50 _____
 Edison Standard 2/4-Minute Attachment Inst. .50 _____

ANTIQUE PHONOGRAPH MONTHLY® 1973-1980

APM Original Back Issues, Vol. I (10 iss.) 11.00 _____
 APM Original Back Issues, Vol. II (10 iss.) 9.00 _____
 APM Original Back Issues, Vol. III (10 iss.) 8.50 _____
 APM Original Back Issues, Vol. IV (10 iss.) 8.50 _____
 APM Original Back Issues, Vol. V (10 iss.) 8.50 _____
 Current subscription to APM (Vol. VI) 8.00 _____

SPECIAL BONUS OFFERS!

- ☐ Your order over \$10.00? Then the *Columbia Horn Chart* is yours free!
- ☐ Your order over \$15.00? Then a *Full Color Print of the Nipper Trademark* is also free!
- ☐ Your order over \$30.00? Then the *Century of Sound* Historic LP Record, in special jacket, is free also!
- ☐ Your order over \$45.00? Then the *High Fidelity Centennial Issue* (152 pp.) is yours free!
- ☐ Your order over \$75.00? Then the *1890 Edison Phonograph Convention* (261 pp.) is free, too!
- ☐ Your order over \$130.00? Then the **Original U.S. Edison Post Office Poster**, in full color, is free too!

Thank you for supporting APM!

Allen Koenigsberg, 650 Ocean Avenue, Brooklyn, NY 11226

ANTIQUE PHONOGRAPH PUBLICATIONS

Collecting Phonographs and Gramophones, by
 Christopher Proudfoot, w/95 illustrations \$14.95 _____
Phonographs and Gramophones, by Herbert
 Juttemann, German text, w/310 illustrations 24.95 _____
Edison Blue Amberol Recordings, 1912-1914,
 by Ron Dethlefsen, w/105 illustrations,
 Deluxe blue & gold hard-bound 22.95 _____
Ragtime Era Record Labels (full color), R. Lotz
 (German text, magnificent illustrations) 10.95 _____
The Contini Collection (9" x 12", 341 pp.) 19.95 _____
The EMI Collection by Ernie Bayly, with
 282 large photos of collectible phono-
 graphs (*APM Glossy Edition*) 12.95 _____
From Tin Foil to Stereo by Oliver Read
 and Walter Welch, 600+ pp., 2nd Ed. (hard) 19.95 _____
 (soft) 9.95 _____
Official 1977 U. S. Post Office Poster of
Edison and the Phonograph Stamp, 2' x 3' 40.00 _____
Columbia Graphophone Horn Chart .60 _____
Audio Engineering Society Centennial, 330 pp. 10.95 _____
Edison Phonograph Monthly (Deluxe):
 (Each Vol. 1, 1903-1904 12.95 _____
 red and gold Vol. 2, 1904-1905 12.95 _____
 volume Vol. 3, 1905-1906 12.95 _____
 has between Vol. 4, 1906-1907 12.95 _____
 180 Vol. 5, 1907-all 12.95 _____
 and Vol. 6, 1908-all 13.95 _____
 312 pages!) Vol. 7, 1909-all 13.95 _____
1890 Edison Phonograph Convention, 261 pp. 7.95 _____
A Century of Sound, 8" flexible LP record 3.95 _____
Music Machines — American Style (hard) 7.95 _____
 (Smithsonian Exhibition) (soft) 5.95 _____
Royal Scottish Phonograph Symposium 13.95 _____
Royal Scottish Phonograph Exhibit Guide 7.95 _____
A Wonderful Invention (LC Exhibit, illus.) 4.95 _____
Edison Cylinder Records, 1889-1912,
With an Illustrated History of the
Phonograph by Allen Koenigsberg
 (w/ parchment sketch of first phonograph) 20.95 _____
Collector's Guide to Columbia Cylinder
Gramophones, 1894-1910 by H. Hazelcorn 6.50 _____

All orders include 4th Class U.S. postage. Please add at least 10% for 1st Class Domestic or via Sea to Europe and Asia. Add 20% for Foreign Airmail. Satisfaction, of course, is guaranteed!

Dear Mr. Koenigsberg:

I have enclosed a check/money order for \$_____.
 Please send my order immediately. Thank you.

☐ I am interested in slip-cases to store my APM's

Name _____

Address _____

City _____ State _____ Zip _____

Please make checks payable to Allen Koenigsberg.

KNOW YOUR PHONOGRAPHS!

BOOK REVIEW

Collecting Phonographs and Gramophones

Garry Wetstein

I remember the difficulty that I encountered when I tried to find any information on antique phonographs as a beginning collector six years ago. Ever since then, I have been looking for a book such as *Collecting Phonographs and Gramophones*, but although I have accumulated most of the basic sources (such as *From Tin Foil to Stereo, The Phonograph and How to Use It*, ECR, 1889-1912, etc.), none have filled the need for a general handbook to the entire hobby. This book may not be the "answer to my dreams," but it is an excellent step in the right direction.

It must be kept in mind that this book, despite the many photos of rare machines, is primarily intended for the novice collector. Clarity and scope are more important here than the really detailed information that some advanced collectors prefer. As such, this book will surely find its way onto the shelves of general bookstores and bring the hobby to a much wider audience. When I began, I was lucky to learn of APM and other hobby publications which made the introduction into our hobby much more painless. I hope that this new book will serve a similar purpose.

There are over 120 pages in this attractive hard-cover book, with about 95 illustrations, many in full color. Authored by the Gramophone Expert at Christie's auction house, Christopher Proudfoot, it is divided into three major sections: "A Guide to Makes and Models," "Building and Maintaining a Collection," and a series of excellent appendices. This set-up is both logical and necessary, considering the purpose of the book.

The main drawback that some may sense is that the book, originating in England, has a strong emphasis on British makes and variations. It is true that our hobby now circles the globe and there is increasing interest in "foreign" machines, but American collectors will no doubt wish that more domestic machines could have been covered. For some makes, like Edison, many of the machines will be similar. But for Victor (HMV in Great Britain), there are a number of differences and no American Victors are illustrated. The problem once again is that

Mr. Proudfoot relied on Christie's for his illustrations, and since the auctions took place overseas, most of the pictures have a European flavor.

The book is beautifully illustrated with the finest color photography of many machines and accessories, but again the emphasis throughout is on unusual phonographs, such as repeating models, cylinder tone-arms, the Monarch Senior, a hand-driven Berliner, and even an honest-to-goodness *Flamephone*. Why, if the book was designed for starting collectors, are so many unusual phonographs pictured? Why not simply show the basic types, company by company, and leave the esoteric models for the back of the book? Again, the reason must have been that many more unusual machines were in the auctions than common ones.

The historical data accompanying the pictures is quite accurate and written from a collector's point of view, such as a discussion of horn types on Berliner gramophones. The chapters on building a collection and repair and restoration are quite excellent, with good diagrams, and contain information never before found in any books on the hobby. Many reproducers are illustrated, as well as needle tins, children's phonographs, internal horn machines, and a number of models to make the most advanced collector's mouth water, such as the Lioret No. 2 with celluloid cylinders, the Stollwerck with chocolate discs, a Bettini Standard, and a pleated Lumiere floor model.

Every machine in the book is given a price evaluation and there is also a novel feature that makes good sense to an auction house. The rear jacket contains a pre-printed form which the reader may send in to Christie's for a free "appraisal" of any phonographs in his collection. Obviously, the company hopes to garner some items for one of its future sales! The book also contains a glossary of terms, and a bibliography that mentions books, museums, collections and hobby magazines.

All in all, this is an excellent book and well worth owning. It is no substitute for the eventual book or books which will cover the field more fully, but every serious collector will want to have it in his library. It is available for \$14.95 from your local bookstore or directly from APM. The more collectors who treat books as importantly as machines, the more books will be published to fill that need. □

(Continued from page 3)

incidentally is the voice that introduces Edison on "Let Us Not Forget"), but I have been unable to locate it.

On March 5, 1921 Wilmot gave a well-publicized inspirational talk to the Fall River Boys Club, extolling the life and work of Thomas Edison. There is a good deal of correspondence on this subject in the Edison files and Wilmot even received the personal thanks of Edison himself for the lecture.

The impact of radio must have had an effect on his sales, however, and he was forced to quit selling phonographs by the end of 1923.

Wilmot retired in 1932 and lived on until the age of 83. He died at his home on New Boston Road, Sept. 19, 1938, leaving behind his wife and a daughter. Many old time merchants of Fall River

still have fond memories of W.D., saying again and again that he was a "real gentleman". He seems to have had many of the same characteristics as Edison, wanderlust in his early days and a certain perseverance and attention to detail in his later years. I feel that I do not simply own an Edison Diamond Disc machine, but that I share with it the memory of an unusual and resourceful man who made phonographs a large part of his life.

My sincere thanks to Florence Brigham of the Fall River Historical Society, Lynn Wightman of the Edison National Historic Site, and the Mullen Photo Studios of Fall River, Mass. If anyone has any memorabilia, record brushes, etc., pertaining to W. D. Wilmot, I would be most pleased to hear from them through APM. □

NOTICE

The subscription rate for Vol. VII of **APM** will be \$8.50 due to postage increase.

Don't forget the next *Tri-State Music Collectibles Show* to be held at the Holiday Inn in Livingston, N.J. on March, 15, 1981. There were over 75 dealers at the last one! For more info, write Tri-State Exhibitions, 769 Northfield Ave., Suite 144, W. Orange, N.J. 07052. Or call days (212) 374-1499, or eve's & week-ends (201) 994-0294.

ARSC will hold its annual convention on April 23-25, 1981 at Chapel Hill, North Carolina. The program includes a number of fascinating talks and there is a collectors' mart for records. You need not be a member (\$15/yr.) to attend. For further info, contact Les Waffan, ARSC, P. O. Box 1643, Manassas, VA 22110 or call (202) 523-3267.

RESEARCH IN PROGRESS

Need info, pictures, data, etc. on recording process of companies such as "Speak-o-phone" which used aluminum discs. Needed for restoration project. Tom Owen, Rodgers and Hammerstein Archives of Recorded Sound, NYPL, 111 Amsterdam Ave., New York, N.Y. 10023, or call (212) 799-2200, ext. 272.

PHONOGRAPHS FOR SALE

Early phonographs, music boxes, 78's, spares, typewriters optical toys. Bought, sold, exchanged. Whole collections bought. Open Mon. - Fri. 2:30 -7 pm., Sat. 11 - 5:30. **The Talking Machine**, 30 Watford Way, Hendon, Central London NW4 England. Tel code 01-202-3473. Eve's 906-2401. (VI-9)

Quality castings Now available! Those hard-to-find, front-mount phonograph tone and support arms and turntables are finally available in quality reproductions. These parts (exhibited at Tri-State Show) are expertly polished and come complete with all necessary hardware. We also carry horns. Columbia, Victor, Standard, Englewood, Berliner, Harvard, Busy Bee, Zon-o-phone, Harmony, Duplex, Globe. Send 35¢ long SASE for your free lists. **Norm & Jayne Smith**, 9096 Harvard Blvd., Poland, OH 44514. Or (216) 758-1367. (VI-9)

Victor-Victrola IX. Nice original condition, plays beautifully, \$295. Peter Becronis, 1558 Wembley Rd., San Marino, CA 91108. (VI-10)

Excellent reproduction horn cranes for Edisons, Columbia, and other morning glory horns, \$25. ppd. Steven Hobbs, 1116 W. Morgan, Kokomo, IN 46901. (VI-9)

PHONOGRAPHS FOR SALE

20 to 25 table and floor model cylinder & disc cases and/or cabinets. Some radio/phonograph combinations. Atwater-Kent radio/phono Model 75. Internal and external horn phono parts, Diamond Disc included. Send SASE for this list. If you wish to be on our Record Auction mailing list, please include 35¢ postage. Memory Lane Music, RFD #1, Box 120, Morrill, ME 04952 Or 1-207-342-5434. (VI-8)

Sell or trade Columbia 20th Century BF, HG Concert; Victor III; Orthophonics: Borgia I, electric credenza 8-12: Pathephonic (1927); Brunswick/Ultona Radiola, Brunswick Panatrope phono, Wurlitzer Peacock Model 850 Juke box. See my want ad. Bowen Broock, 300 S. Woodward, Birmingham, MI 48011. (VI-8)

Trademark Berliner, \$2,200; Victor V with oak horn, \$1,600; Talk-o-phone Clarke model, \$1,200; Zonophone Parlor Model \$1,000. May consider trade involving an Edison Opera or Victor VI. (Please send SASE and \$1 per photo desired). Joe Rockhold, 11925 Serena Rd., Lakeside, CA 92040. (VI-8)

Victor Orthophonic 8-30, four-door, excellent cond., orig. parts. Fine mahogany cabinet, electric motor, \$350 firm. (212) 564-9274. (VI-9)

PHONOGRAPHS FOR SALE

Learn more about antique phonographs and radios: join the Vintage Radio and Phonograph Society. Enjoy our monthly publication, the **Reproducer**, free ads to members, swap meets, annual auctions, monthly meetings, and much more. For free issue and further info, write: Secretary, **V.R.P.S.**, P. O. Box 5345, Irving, Tex. 75062.

(TF)

Thomas A. Edison and other Phonos for sale, SASE. Parts wanted for any phono. Write for list. *Sedler's Antique Village*, Ralph C. Woodside, 51 W. Main St., Georgetown, Mass. 01834. Or call (617) 375-5947 eves. (VI-10)

Unusual cylinder treadle machine, nickel works, lacks reproducer and horn. \$1500 or best offer. \$1 and SASE for photo. Les Gould, P. O. Box 354, S. Orange, NJ 07079 (VI-8)

Edison Suitcase 2-clip Standard phono with rare "Standard" 2-stylus speaker, good cond., \$475. Victor Junior, good cond., \$400. Orig. red Victor 500 needle tin, \$25. Mike Patella, 14790 SW 14 Str., Davie, FL 33328. Or eve's only, (305) 473-8641. (VI-9)

Victor Orthophonic 4-7, electric motor, \$155. Victor 4-3, \$135. Victor 1-70, \$95. Edison-Bell portable, \$55. Victor V type, Spanish make, large horn, some rust, \$350. Zenith chairside radio with large black dial, shortwave, \$135. Cabinets excellent. Call to hear play. **Also** Edison Business Phonograph, Type G, with double reproducer carriage, electric motor, \$275. Victor III with original outside horn, \$525. Shipping extra. Art Faner, 555 Winter St. N.E., Salem, OR 97301. Or (503) 363-8193 (VI-9)

PHONOGRAPHS FOR SALE

New 1981 Country Music History Calendar, only \$2.75 ea. Country Music Foundation Press, 4 Music Square East, Nashville, TN 37203.

The JUKEBOX COLLECTOR Newsletter, \$15/year. Sample \$1. Rick Botts, 2545 AP SE 60th Ct., Des Moines, IA 50317. (VI-10)

HOW MUCH IS THAT DOGGIE IN THE WINDOW?



Nipper is back and *Olde Tyme Music* has got him! If you'll send an SASE to the kennel, we'll send you a list of what we have. The tried and true terrier comes in ceramic from 2 1/2" to 12" and in reinforced polyethylene from 10 1/2" to 36"... a gasser for your shop or den. Made from the original molds and exclusive at the *Olde Tyme Music Scene*, 915 Main Street, Boonton, N.J. 07005. Open Wed. thru Sun. 10-5. Phone (201) 335-5040.

(VI-9)

Wood Horns, oak or mahogany Opera and Music Master; round cylinder cabinets, complete cases and lids for Opera, Standard, Fireside, Home, Gem, Triumph, etc. Exact Reproductions. 40-page catalog #3, \$1.00. Bill Moore, 10820 6th Street, Gilroy, CA 95020. Phone (408) 847-2845, 5-8 pm PST. (VII-3)

Edison Amberola 30 table model, with floor cabinet; National Console, Brunswick portables from \$50. N. Dickinson, Rt. 6, Box 716, Conroe, TX 77302. Or call (713) 273-1500.

PHONOGRAPHS FOR SALE

Large collection of phonographs along with an extensive record collection. Also some cobs and cylinder rolls, both 2- and 4-minute. Michigan Finders Co., 24221 Telegraph, Southfield, MI 48075. Or (313) 356-1155. (VI-9)

Accepting bids on "Toy Bing Pigmyphone" and Kamera-phone. Also 40 Wonder records and 40 Edison DD records. Have 2 C and 1 K reproducers. Call eve's (617) 267-9428. Joe Drago, 50 Spring St., Cambridge, MA 02141. (VI-9)

PHONOGRAPHS WANTED

Columbia Type S Graphophone, electric type, mechanism only, have cabinet. Will also buy complete or incomplete Columbia Business Graphophone, Type CE. Thanks. Allen Koenigsberg, 650 Ocean Ave., Brooklyn, NY 11226.

Want Columbia Graphophone Type N junker; also Graphophone Concert HG or AD; back mount Columbia cylinder phono; Bell & Tainter machine; 15" or 20" Regina-phone. Bowen Broock, 300 S. Woodward, Birmingham, MI 48011. (VI-8)

Want Victor Models I-VI, Monarch, Improved or Special and others. Also 78 rpm records. Joel Clark, 3944 Windhaven Rd., Fort Worth, TX 76133.

Want Edison Triumph Model F phono with cygnet horn and Model O reproducer. E. Martinelli, 104 Deya St., Weirton, WV 26062. Or (304) 723-2291. (VI-9)

Edison Triumph for my collection, will pay premium price for mint original. Bud Overshiner, Box 636, Kenwood, CA 95452. (VI-10)

PHONOGRAPHS WANTED

Want Capehart phono, Victrolas and Electrolas: 9-25, 10-50, 10-51, 9-55, 10-35, 10-69, 9-54, 9-56, RAE-79, also D22, U109, and other large radio-phonograph combinations; changer and radio for 9-55; cases for Columbia C and Columbia business phonos. Joe Weber, 604 Centre St., Ashland, PA 17921. Or 717-875-4787 after 11 pm. (VI-8)

Want Talk-o-phone machines, parts, related items, any condition. Top prices paid for what I need. Steven Hobbs, 1116 W. Morgan, Kokomo, IN 46901. (VI-10)

Coin-ops: paying market value for cylinder or disc types. Edison, Columbia, Mills, Caille, Rosenfield, Gabel, Holcomb and Hoke, Multiphone, Regina, Capehart, or what have you? What is your price? Will pick up anywhere. Russ Ofria, 8432 Darby Ave., Northridge, CA 91324. (VI-10)

Want fancy Sousa model Talk-o-phone, any condition. Top price paid or excellent trade available. Steven Hobbs, 1116 W. Morgan, Kokomo, IN 46901. (VI-8)

Want: VICTORELECTROLA 9-18, complete or incomplete, or any of the following components to fill my gutted cabinet. Radiola 64, RCA Speaker/Amplifier #104, Power Unit #AP-777-C (SPU-35). Bob Perry, 123 Corbett, San Francisco, CA 94114. Or (415) 864-7440. (VI-9)

HELP: I NEED PARTS!

Need Columbia-Kolster tone arm and reproducer, Electrola parts, pre-1900 Edison and Columbia parts, cases and batteries. Victor R and Zonophone arms. Joe Weber, 604 Centre St., Ashland, PA 17921. Tel (717) 875-4787. (VII-1)

HELP: I NEED PARTS!

Want reproducer for Puck Lyre-base talking machine (fig. E, pl. XVI, *From Tin Foil to Stereo*). Bernard Gerzevske, Rt. 4, Box 175, Rochester, MN 55901. (VI-9)

Need cranks, turntable, & miscellaneous hard-ware for Silvertone console and floor model phonographs. Puritone portable parts needed too. Joe Harvat, 5305 Poplar Dr., Muncie, IN 47302.

Want horn for Victor VI. Clayton T. Shorkey, Rt. 1, Box 525, Leander, TX 78641.

Will buy or trade for Columbia AH black & brass horn and leather elbow. A. Cramer, 2056 E. 28th St., Brooklyn, NY 11229. Or (212) 332-3330.

Need right side door and knob for Edison Diamond Disc London Console (LC 38). W. Knorp, 320 Third St., Sausalito, CA 94965.

Need 2-minute and 4-minute reproducer for Edison Standard phonograph, combination type. Felix Kernagis, 408-8 Holiday on the Bay, Toms River, NJ 08753.

Need crank and reproducer for United Talking Machine Co. Symphony disc model (1-1/2" spindle). Correspondence is welcomed. Richard L. Kelley, Box 241, Rt. 1, Clinton, IN 47842. (VI-8)

Need lower part of cygnet #10 metal horn. M. Dewberry, 5857 Avenida La Barranca NW., Albuquerque, NM 87114.

Need spring motor, governor, turntable for Victor Model E. Also turntable, spring barrel, governor for Victor Monarch made in Germany. And turntable for Victor IV, casting for Victor Model O. Call after 7 pm. Jaime Arango, 7771 Simms St., Hollywood, FL 33024. Or (305) 989-0547

HELP: I NEED PARTS!

Wanted: Tonearm and horn for 20" outside horn Regina-phone. Ralph Schack, 614 Knox, Wilmette, IL 60091. Or (312) 251-6039 eve's. (VII-2)

RECORDS FOR SALE

30,000 78's, 1900-1950. All kinds, but mostly popular, some classical, also Edison DD. For lists, send SASE to Robert H. Fischer, P. O. Box 21602, Ft. Lauderdale, FL 33335. (VI-8)

List #2 of cylinders, discs, and parts. Send large SASE, 2 stamps. Amberola 75, \$450. Original Nipper, \$150. R.P. Marzec, 92 Swimming River Rd., Lincroft, NJ 07738. (tel (201) 842-7349. (VI-8)

Major Classical Auction (1890-1945)! Specify 78 rpm and/or LP list. Double SASE for free list. Devensky, 517 Beech Rd., West Palm Beach, FL 33409. (VI-8)

78-speed Big Band records, James, Brown, Herman, Basie, etc. Prefer to sell complete collection. Contact Bob McGibbon, Box 573, Cobleskill, NY 12043. Or (518) 234-7531 after 6 pm. (VI-8)

30,000 78 rpm records for sale, 1900-1956, all categories, all sizes. Also literature. Send your want lists. Frank Carroll, Box 415-P, N. Abington, MA 02351.

New supply of quality cylinders arrived. No lists, but you may inspect. **APM**

RECORDS WANTED

Any cylinder or disc recordings by William Gillette. Jonathan P. Coleman, P.O. Box 9685, N. Hollywood, CA 91609.

Am interested in recordings by Gloria Plone, Pianist. Isadore Goldhirsh, 1523 Grove Ave., Jenkintown, PA. 19046.

RECORDS WANTED

Want 78 rpm singles, albums, soundtracks of Debbie Reynolds. Ralph Reithner, 2952 Magliocco Dr., #14, San Jose, CA 95128 (VI-9)

Want to buy military and concert band records (Sousa, Pryor, Prince, etc.), brass, woodwind, percussion solos, duets, trios, etc. All labels, all speeds. Send your lists. State condition and price. Frederick P. Williams, 8313 Shawnee St., Philadelphia, PA 19118. (VI-10)

Any operatic recordings, especially those by Galli-Curci, Maria Barrientas, Luisa Tetrazzini, Marcella Sembrich, Maria Galvani, and other coloratura sopranos. Also complete operas on 78's. Kelley Alig, 602 N. 6th, Fairview, OK 73737. (VI-10)

Want: 78 rpm records of classical pianists. Also pre-1950 *Etude & Musician* Magazines, recital programs, photos. Please describe and price. **The Classical Pianist**, P. O. Box 378, Mundelein, IL 60060 (VI-9)

Uncle Don 78's, albums, or radio broadcasts. Cassette tapes acceptable. M. Potash, 375 Linwood Ave., Newton, MA 02160. (VI-8)

Wanted: Steinway Piano, Classical records, transcriptions, cylinders, concert cylinders, Leica cameras & accessories, working wire recorder and wires, tapes of live performances of famous pianists, singers, opera, conductors. Al Brock, Box 13362, Atlanta, GA 30324. Or (404) 875-3129 (have answering machine). (VII-2)

Want *Melancholy Baby*, *Moonlight and Roses*, *Lieber Augustine*, etc. cylinder records. Andy Schwab, 17460 SE Lake Moneysmith, Auburn, WA 98002.

RECORDS WANTED

Blank cylinders, cylinders with jazz, dance music, ragtime, cakewalk, any Swedish title is of great interest. Also want banjo, violin and accordion solos. Have many cylinders to trade. Also want pantographic copying machine. State condition and price. Anders Schilling, Bjornsongatan 95, 161 56 Bromma, Sweden. (VII-5)

Wanted: Edison Records, 14" Pathes, Floriated horns, grill for Victor 10-50. Tom Grattelo, 2818 Central, Alameda, CA 94501. (VII-1)

Still needing Royal Purple #29012 by Middleton to complete my collection. Who can help? Earl Mathewson, 3000 Victoria Park Ave., Apt. 617, Willowdale, Ont., Canada M2J 4Y2. (VI-8)

I wish to purchase the following Blue Amberol cylinders: #1897 *Waiting for the Robert E. Lee*, 4655 *Susie*, 5269 *Baby Face*, 5470 *My Blue Heaven*, 5315 *Bury Me Not on the Lone Prairie*. Jay R. Roth, 17 Helene Ave., Merrick, NY 11566. Or (516) 223-9342. (VI-8)

Will purchase or trade for the following: early discs by J. J. Fisher, Steve (S.C.) Porter, Geo. J. Gaskin, Joseph Natus, A.D. Madeira, Geo. Broderick, Herbert Goddard. All sizes, all mfrs. Ken Lorenz, 306 West 102nd St., New York, NY 10025. (VI-9)

PRINTED ITEMS FOR SALE

Edison Blue Amberol Recordings, 1912-1914 by Ron Dethlefsen is selling out quickly. If you have not already ordered your copy (\$22.95), please do so as soon as possible. Purchasers of Vol. I will have first option on Vol. II (1915-1929) later this year. **APM**

PRINTED ITEMS FOR SALE

Send for your Catalog of **Phonograph, Jukebox, and Player Piano Publications** to: AMR, P. O. Box 3194, Seattle, WA 98114. (VI-7)

To add to the enjoyment of our hobby, why not try a subscription to **The City of London Phonograph and Gramophone Society**? We despatch our magazine, *The Hillandale News*, by airmail for \$10. per year, \$8.00 via seamail. Subscriptions should be sent to B. A. Williamson, 157 Childwall Valley Rd., Liverpool, England L16 1LA. Payment should be made to C.L.P.G.S.

Why not subscribe to the journal from "Down Under?" *The Phonographic News*. It is \$10.50 for 6 issues seamail. Also, Diamond Disc Instruction Manual Reprint, \$2.60. Other items available. Write to the **Phonograph Society of South Australia**, P. O. Box 253, Prospect 5082, Australia.

ZONOPHONE ENTHUSIASTS! Send long SASE for copy of the *New Zon-o-phone Newsletter*. Box 955, Ashtabula, OH 44004. (VI-7)

RECORD FINDER NEWS! Don't miss another issue. Subscription: \$10.00, Sample, \$1.00. *Record Finder*, 15394 Warwick Blvd., Newport News, VA 23602. (VI-9)

NOSTALGIAWORLD is *must* reading for the collector of records, movie memorabilia, personality and nostalgia collectibles. Send \$1.00 for a sample "Convince-Me" issue. NW-Convince Me, Box 231, N. Haven, CT. 06473.

Phonographs books and catalogs from **APM** make a great gift for a friend. Remember, the more you know, the luckier you get!

**PRINTED ITEMS
FOR SALE**

Talking Machine Review International: A bi-monthly magazine for all interested in cylinder or disc phonographs; the artists on the cylinders and discs; repairs; and all the many facets of recording. Annual subscription is \$14.00 or \$22.00 by air. Write for free sample copy if genuinely interested. We have an expanding list of reprints of old catalogs, posters, and books. **Talking Machine Review**, 19 Glendale Rd., Bournemouth, England BH6 4JA.

(TF)

**PRINTED ITEMS
WANTED**

Old phonograph and record catalogs bought, sold, and traded. Please write to Tim Brooks, 84-22M 264th St., Floral Park, NY 11001

Victor and Victrola Books of the Opera. Any Edition and Supplements. Please quote price and cond. Kelley Alig, 602 N. 6th, Fairview, OK 73737.

(VI-10)

Want literature or catalogs on Columbia Grafonola, Type 0-5, and Standard Model A. Please write. John M. Hall, 29004 18 Ave. S., Federal Way, WA 98003.

Am seeking original instruction manual for Victor Orthophonic Credenza. I'm also interested in mint condition Orthophonic recordings — please forward lists. Wm. H. Cole, 601 Church St., Shenandoah, IA 51601.

I need printed material and info on Brunswick model 122 phonograph. Tim Frew, 35 Gaylord Rd., Windsor Locks, CT 06096.

Info wanted on Victor Type Z: advertisements, catalogs, manuals, etc. Brewster Ames, Jr., 9 Overlook Dr., Bedford, MA 01730.

(VII-1)

**PRINTED ITEMS
WANTED**

Still need some Edison monthly BA releases for 1917 and 1923-24, and related advertising material for inclusion in Vol. II of *Edison Blue Amberol Recordings*, 1915-1929. Thanks. Ron Dethlefsen, 3605 Christmas Tree Lane, Bakersfield, CA 93306.

ITEMS FOR TRADE

Will sell or trade original copy of **CWN Handbook of the Phonograph** published by Edison in 1901. **APM.**

Have Victor Record #35718, Warren G. Harding. Trade for good Concert cylinder or Talkophone, Zonophone parts. Steven Hobbs, 1116 W. Morgan, Kokomo, IN 46901.

Buy or trade for #10 cygnet horn neck. Have Opera "neck" for trade. Bill Sorice, 16 Hilltop Dr., Manhasset, NY 11030.

(VI-8)

Columbia Type AO phonograph, Edison Gem phono, 2 Model H original reproducers, 200 Blue Amberol cylinders, 2 Pink Lambert cylinders. Will trade for Lionel trains and accessories. John Steffen, 573 King St. E., Oshawa, Ont., Canada L1H 1G3.

(VI-8)

**MISCELLANEOUS
FOR SALE**

VICTOR TRADEMARK TABLE LAMP. A unique addition to any phonograph collection, or collector's room. Limited edition reproduction. Each lamp is handmade of honey colored stained glass, numbered and signed. Color photo \$1.00. Table lamp with base, only \$249.00. Hanging lamp, only \$229.00. Lamps shipped postpaid. Please allow 4-6 weeks for delivery (Satisfaction guaranteed). Order from SPECTRUM ENTERPRISES, 506 Hazelwood Dr., Easton, MD 21601.

(VII-2)

**MISCELLANEOUS
FOR SALE**

Needle boxes, brochures, personality records for sale-trade. WANT: Bell Tainter, coin-operated, early Electric phonographs, parts; all advertising items. Jerry Madsen, 4624 W. Woodland Rd., Edina, MN 55424.

(VI-9)

5" mandrels for Pathe and Edison. Also beautiful 14" aluminum horns for Columbia. Write for latest list. Jean-Paul Agnard, Temara-Plage, Rabat, Morocco.

Sheet Music Bought and Sold. Stamp, please. McCall, 50 Grove, New York, NY 10014.

(VII-3)

Wurlitzer 78 rpm jukebox parts. Send \$2.00 for illustrated catalog. Refundable with first order over \$20.00. *The Classic Jukebox Co.*, P.O. Box 1296, Reseda, CA 91335.

(VI-8)

Needles, Swiss steel loud tone. Packaged in 2500 bulk lots by weight, 25 paper envelopes supplied. \$25.00 per 2500, \$90.00 for 10,000. SASE gets free sample. David W. Gulliksen, 290 Allyndale Dr., Stratford, CT 06497.

(VI-8)

Edison metal advertising sign "Music's Re-Creation, The NEW Edison, Licensed Dealer Within..." Measures 19" x 27, ca. 1920. \$225. R. G. Urich, 315 W. Forest, Pittsburg, KS 66762. Or (316) 231-0104.

Zonophone front-mount rod-type tone arms. **Complete**, polished and ready to assemble on your machine. 14", 18" or special length (specify) \$55. Arm only, with curled end for long throat reproducer (specify length), \$12. Horn cradle with rubber, \$2.50. All parts are interchangeable with original. Please include extra for shipping. Charlie Stewart, 900 Grandview Ave., Reno, NE 89503.

EDISON PHONOGRAPH MONTHLY

Some Highlights of Volume VII, 1909 (312 pages)

Jan.	<i>Lessons for Dealers</i>
Feb.	<i>Cylinders to have printed top labels</i>
Mar.	<i>Important improvement in governor collars</i>
April	<i>300 cylinder records to be withdrawn</i>
May	<i>Triumph Model A and B differences</i>
June	<i>New Fireside phonograph announced</i>
July	<i>J. P. Sousa signs Edison contract</i>
Aug.	<i>First cygnet horns announced</i>
Sept.	<i>2- and 4-minute Gem unveiled</i>
Oct.	<i>President Diaz of Mexico makes record</i>
Nov.	<i>Amberola I announced to the Trade</i>
Dec.	<i>Some notes on Stella Mayhew</i>

All books are serially numbered as this is a limited printing. Additional volumes are in production and all are bound in deluxe red and gold hard covers. These are true facsimiles of the original Edison Dealers' Trade Magazine. Each volume has at least 180 pages, Vol's VI and VII have 312 pages, all with much fascinating pictures and information. The first five volumes are \$12.95 each, and Volume VI and VII are \$13.95 each. Order while available from:

Allen Koenigsberg
650 Ocean Avenue
Brooklyn, N.Y. 11226



Wendell Moore
R.R. 1, Box 474H
Sedona, Az. 86336

★★

Antique Cylinder and Disc Phonographs

Bought • Sold • Repaired

Parts made to order in our machine shop. Send your part for estimate. New reproduction reproducers, Model C & H, guaranteed. Spare parts list available for stamp, all kinds of parts in stock for most models, including Records, Horns and Cranes. Satisfaction guaranteed.

Al Gerichten

23 Waldo Avenue, Bloomfield, N.J. 07003

Phone: 201-748-8046 (Daily 10 am to 5 pm, Sat. by App't)

(VII-5)

★ Antique Phonograph Publications ★

Ron Dethlefson's new book on *Edison Blue Amberol Recordings, 1912-1914* has proven to be a runaway bestseller! Orders have come in from all over the world for this beautiful hard-bound blue and gold opus on the history. singers, machines, composers, etc. behind Edison's most illustrious cylinder record. If you haven't already ordered your copy, or gotten your wife or girl friend to give you a special gift, please do so while supplies last. Only 500 numbered copies were produced. Remember, for the price of 4 or 5 good cylinders, you can have access to everything you ever wanted to know about Edison's finest cylinders. Please send \$22.95 directly to **APM** for postpaid delivery. Ron is now working on Volume II of this important work, which will cover from 1915 to 1929.

If you would like to obtain a copy of **APM's** new *Lambert Discography*, please drop us a note. It will include most of the 2" and all of the 5" size, pink, white and black celluloid cylinders, as well as important information on Thomas Lambert's life, work, and patents. Remember, those who contribute further information on Lambert titles and artists will receive a courtesy discount!

MISCELLANEOUS FOR SALE



At Last. A Quality Victor Belt Buckle. Solid Bronze. Limited Edition. Individually serial numbered.

Victor: \$17.50 postpaid
Edison: \$8.50 postpaid

LOYD DAVIS

4118 W. 73rd Terrace
Prairie Village, KS 66208

MISCELLANEOUS WANTED

Need info on old typewriters? Send SASE to Don Sutherland 28 Smith Terrace, Staten Island, N.Y. 10304. Will buy or trade.

Want to buy old cameras and Daguerreotypes, stereo cards, etc., Send \$1 for my illustrated sales list. Mark Koenigsberg, 292 Main St., Unit J, Madison, N.J. 07940. (201) 966-1009.

Wanted: Slot Machine, Regina Music Box, Coin-operated machines. *Machines*, P.O. Box 59026, Chicago, Ill. 60659. Tel (312) 262-7836. (VII-1)

Want: Edison records, 14" Pathes, Floriated horns, grill for Victor 10-50. Tom Grattelo, 2818 Central, Alameda, CA 94501. (VII-1)

Would like to contact owner of Rosenfield Illustrated Song Machine to complete mine or will buy parts. J. - P. Agnard, Temara-Plage, Rabat, Morocco. (VI-8)

MISCELLANEOUS WANTED

Info desired on my phonograph Steger cabinet Grand #505-9542, made by Steger & Sons, Steger, Ill., ca. 1920. Roy C. Anderson, 3600 Wilshire Blvd., #1510, Los Angeles, CA 90010.

Edison battery-operated fan wanted. Also buying other unusual, early fans - floor, table, and ceiling types. Martin Roenigk, 26 Barton Hill, East Hampton, CT 06424. Or (203) 267-8682. (VI-9)

PHONOGRAPH SHOPS

OLD SOUND! A Museum of Antique Phonographs and recording Technology on Cape Cod. Beautiful displays, plus shop for machines, sheet music, records, services, etc. Also available for professional lecturing service and entertainment. *Old Sound*, Rt. 134 near 6A, East Dennis, Mass. 02641. Or 617-385-8795.

(VI-9)

THE OLDE TYME MUSIC SCENE

*DEALERS IN VINTAGE
MUSICAL ITEMS FROM
1850-1950*

AN HONEST TO GOSH 1926 MUSIC STORE! Plus a few more items covering everything from Edison to Elvis. Vintage phonographs, Victor, Edison, Columbia, Brunswick, & other floor and table models. We carry needles, dusters, and books, discographies and thousands of 78's, cylinders, and our prices are 1926 style. Sheet music band chart, and o-p LP's. Put your Wants on a 3 x 5 card for our files and we'll try to help. Try the **Olde Tyme Music Scene** in Boonton, located at 915 Main St., That's New Jersey, folks. Tel 201-335-5040. Closed Mon. & Tue. (VI-9)

PHONOGRAPH SHOPS

The Antique Phonograph Shop carries all makes of phonographs, repairs, parts, cylinders, and disc records & accessories. Located conveniently on Long Island in New York, just 1.5 miles east of Cross Island Parkway, exit 27E. Shop hours are: Wed's 10:30 - 5:30, Thurs. & Fri. 11 am - 8 pm, and Sat. 10:30 - 5:30; also by app't. Dennis and Patti Valente, **Antique Phonograph Shop**, 320 Jericho Tpke., Floral Park, NY 11001. Or 516-775-8605. Give us a call! (VI-9)

NOTICE

The subscription rate for Vol. VII of **APM** will be \$8.50 due to postage increase.

SERVICES

Experienced machinist with home shop will repair any reproducer; machines professionally cleaned and repaired. Will buy any reproducer parts. **Randle Pomeroy**, 54 - 12th St., Providence, R.I. 02906. Or 401-272-5560 after 6 pm. (VI-8)

Moldy brown wax cylinders shaved to perfection, 25¢ service charge for each blank. New recordings also available to be transferred to your shaved cylinder, only 50¢ each. Rick Wilson, 2708 Jubilee Trail, Arlington, TX 76014.

REPRODUCER REPAIRING Twenty years experience repairing all types. Phonograph collectors and dealers everywhere know me for the very highest quality workmanship. We repair any reproducer that is repairable. A large SASE will bring you our parts, repair and price list. Also some reproducers, phonographs and music boxes for sale. Gene Ballard, 5281 Country Club Drive, Paradise, CA 95969. (VII-2)